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EXPERIENCE

OGILVY | ASSOCIATE CREATIVE DIRECTOR | SINGAPORE

Spanning creative direction, leadership and concept development across mediums like social, digital, video, TV, branding, print, and programmatic advertising. I develop storylines, oversee art direction, and ensure seamless creative translations of brand briefs. I am part of the global team WPP@Unilever, a joint-venture between WPP agencies that work on Unilever brands, working on Dove (Hair, Deodorant), Vaseline, and Pond's seen primarily across Southeast Asia, and including North America, Europe, and South Africa. I led rebranding efforts as Head of Art for Pond's (2018-2019), while I have built a close working relationships with key clients. My portfolio also includes Changi Airport, Ministry of Culture Community and Youth, Japan Airlines, Milo, Philips, National Crime Prevention Council, Facebook Business, Abbott, Adyen, also lead and won the Decathlon Singapore business which garnered a Singapore Effie.

2016 - PRESENT

JWT | ART DIRECTOR | SINGAPORE

Art direction, design, conceptualisation for TV, print, digital content, POS, promotions, and a global rebrand and brand book development on (Unilever) Lux, and Caress brands while managing ongoing projects for China, India, Southeast Asia, Brazil, Middle East and the U.S. markets. **2014-2016**

PUBLICIS | SENIOR ART DIRECTOR | MANILA, PHILIPPINES

Senior-level expertise in campaign development platforms including social, digital, video, TV, activation in-store and editorial. Dedicated creative to Nestlé Philippines brands like Milo, Milo Marathon, Nescafe Classic, Nestea, Nestea Beach and successfully launching Nesfruta, and Nestlé Philippines' Centennial Year campaign. My work also includes design, brand narrative, content strategy, product development, packaging, merchandise design, storyboarding, presentation even song writing as well as being a lead creative to supporting agency partners. Additionally, experienced in social content creation for P&G brands including Pantene, Vidal Sassoon, Duracell, and Asia Brewery. **2010 - 2014**

OGILVY & MATHER | ART DIRECTOR | MANILA, PHILIPPINES

Art direction, design, conceptualisation for TV, print, digital content, POS, packaging, promotions for Pond's, Dove, Tang, Kotex, Huggies, Lady's Choice (Helman's), Adora, Britanny Properties, GSK, Unilab with adaptation of regional work for Dove, Vaseline Men and BMW. **2008 - 2010**

OGILVYONE WORLDWIDE | ART DIRECTOR | MANILA, PHILIPPINES

Art direction, branding, design, direct mail, localisation and adaptational work for digital and below the line campaigns for Nike Philippines - including Nike Women, Nike Basketball, Jordan, Just Do It and Dunks. Other brands included Neutrogena, Unilever Food Solutions, Yahoo!, Motorola, Canon and Kimberly Clark **2007 - 2008**

RECOGNITIONS

Cannes Lions – Shortlist Outdoor Pond's "Siren" 2011
Spikes Asia – Bronze Outdoor Pond's "Siren" 2011, Shortlist for Lux "Perfume Portraits" 2015
Effies, Singapore - Silver Decathlon "First Rule is Play" 2022
Gong's, Singapore – Shortlist Film, Vaseline "Beautiful Lips" 2022
Lürzer's - Print of the Week for Pond's Men "Scary Masks" 2021
Tambuli Philippines – Gold, Best in Advocacy for Milo Marathon "Help Give Shoes" 2012
Araw Awards/Kidlat, Philippines – Silver Integrated and Bronze Activation Milo Marathon "Help Give Shoes" 2011, Gold Outdoor, Ambient, Point of Purchase and Silver Media Pond's "Siren" 2009, Bronze Website Nike Women "This is Love" 2009
Adobo Magazine, Philippines – Top 35 Art Directors of the Philippines 2011
Creative Guild of the Philippines, Camp Creatives - 1st Runner up 2007

EDUCATION

BA | UNIVERSITY OF ASIA AND THE PACIFIC | MANILA, PHILIPPINES

Bachelor of Arts Major in Humanities with Professional Certificate in Communication, 2007

ST. PAUL COLLEGE, PASIG | MANILA, PHILIPPINES

Elementary and High School, 2002